

**Kate DeVore**

**Chicago, IL**

**(773) 750-2030 Kate@TotalVoice.net**

[www.TotalVoice.net](http://www.TotalVoice.net) [www.LoveYourVoice.com](http://www.LoveYourVoice.com) [www.AccentHelp.com](http://www.AccentHelp.com) [www.GeneralAmericanAccent.com](http://www.GeneralAmericanAccent.com)

[www.youwontbelievewhatiate.com](http://www.youwontbelievewhatiate.com)

---

**NOTE: This is in a CV format - scroll down for presentations, workshops, publications, etc.**

## **PROFESSIONAL EXPERIENCE**

**Voice/speech pathologist, speaking and singing voice specialist** 1995-present

*Total Voice, Inc.* 2002-present

Founder and master trainer. Provide voice, speech and communication skill training as well as personal development coaching. Specialized work in vocal rehabilitation and enhancement of vocal flexibility and freedom. Primarily actors and professional voice users, with or without vocal pathology. Includes work in treatment of voice disorders, improving vocal technique for health, professional or aesthetic purposes, accent modification, stage dialect work, vocal extremes (shouting and screaming safely), care of the performing and professional speaking voice, public speaking skills, vocal image. Specialized work with professional and avocational singers.

*The Voice Center, University of Illinois at Chicago College of Medicine* 2001-2003

Evaluated and treated voice disorders in singers, actors and professional voice users.

*Gottfred Speech Associates, Northbrook, IL* 2000-2002

Evaluated and treated a wide variety of voice disorders in professional and non-professional voice users. Evaluated and treated people who stutter. Extensive work in Accent Modification.

*Voice, Speech and Swallowing Division, Beth Israel Deaconess Medical Center, a teaching affiliate of Harvard Medical School, Boston, MA.* 1995-1999

Evaluated and treated a wide variety of voice disorders in professional and non-professional voice users. Administered and interpreted rigid (oral) and flexible (nasal) endoscopy. Evaluated and treated people who stutter. Additional duties included clinical supervision of graduate students, maintaining equipment and space, presenting continuing education lectures, and some inpatient work.

**Voice, speech and dialect coach** 1990-present

*Chicago, Boston area, Iowa City, Washington DC.*

Serve as voice/dialect coach for theatrical productions and individuals. Includes work on projection, articulation, effective communication, text analysis, vocal extremes (shouting and screaming safely), dialect acquisition, accent modification.

**PROFESSIONAL EXPERIENCE, Continued**

**Teacher**

**1997-present**

*The School at Steppenwolf, Voice teacher, Chicago, IL 2008 - present.*

*Dialects for Actors, Acting Studio Chicago, 2014 - present*

*Accents and Dialects class, Columbia College Chicago, 2012-present.*

*Voice and Speech for the Actor, Columbia College Chicago, 2000-2012.*

*Voice for the Actor, The Acting Studio Chicago/The Audition Studio, Chicago, 2002 -present*

*Stage Dialects, Roosevelt University, College of Performing Arts (BFA), Chicago, 2001.*

*Voice and Movement, (voice component), The Audition Studio, Chicago, 2001 - 2002.*

*Dialect class (component of advanced acting class), Emerson College BFA program, Boston, 1999.*

*The Joy of Discovering Your Speaking Voice, Jeannie Lindheim's Theatre Workshop, Brookline, MA, 1997-1998.*

*Voice and Speech for the Stage, Threshold Theatre, Boston, 1997.*

**Reiki Practitioner, Mind/Body Coach**

**2006-2008**

*Resurrection Center for Integrative Medicine, Chicago, IL*

**Provided Reiki treatments and trainings; provide mind/body training for stress-reduction, anxiety-reduction, goal-setting and general well-being.**

**Private practice**

**1995-2002**

*Chicago, IL and Boston, MA.*

**Specialized work in vocal rehabilitation and enhancement of vocal flexibility and freedom. Primarily actors and professional voice users, with or without vocal pathology. Includes work in treatment of voice disorders, improving vocal technique for health, professional or aesthetic purposes, accent modification and other dialect work, vocal extremes (shouting and screaming safely), care of the performing voice, public speaking skills.**

## FORMAL EDUCATION

### University of Iowa, Iowa City

M. A. in Speech-Language Pathology

Vocology Track (emphasis in performer's voice)

Clinical voice training with Kittie Verdolini, PhD

Teaching assistant for Ingo Titze, PhD

### University of Maryland, College Park

B. A. in Theatre, minor in French, *cum laude*

Emphases in performance and voice

Teaching assistant for Kate Ufema

## PUBLICATIONS AND OTHER MEDIA

“Case Study: Voice Therapy in a 28-year-old Theatre Actor.” In: Stemple JC, Hapner EC, eds. *Voice Therapy: Clinical Case Studies Fourth Edition*: San Diego, Ca: Plural Publishing Inc.; 2014

Interviewed for *FastCompany.com*, January 2014

Interviewed in *Crain's*, January 2011

Interviewed for/contributed to “10 Tips for Healthy Singing,” *American Theatre Magazine*, January, 2010

The Voice Book: Caring For, Protecting, and Improving Your Voice, Chicago Review Press, 2009

“Stress and the Voice: The Mind-Body Connection,” Voice and Speech Review, 2009

DeVore, K. and Harvey, PL., “Behavioral management of the performing voice.” In: Fried MP, Felitto A, eds, *The Larynx, Third Edition*: San Diego, Ca: Plural Publishing Inc.; 2009

GeneralAmericanAccent.com. Website featuring downloadable training materials for Accent Modification and clear American speech. Launched 2008

AccentHelp.com. Website featuring dialect and accent training materials sold via download; Neutral American dialect manual and audio download. Launched 2007

Laryngeal Teaching Series, Volumes 1-3. “Inside the Voice,” “Inside the Scream,” “Inside the Singing Voice.” Educational DVDs featuring the inside of the larynx during vocal tasks. 2006

“The Preacher as Vocal Athlete,” Preach: Enlivening the Pastoral Art, May/June 2006

## PUBLICATIONS AND OTHER MEDIA, Continued

“Complementary Approaches to Voice,” Voice Foundation Newsletter, Spring 2006

“Voice Care for Clinicians,” Advance for Speech-Language Pathologists and Audiologists, January 19, 2004, Vol. 14, No. 3

“A User’s Guide to the Voice Foundation Symposium,” VASTA Newsletter Fall 2003, Vol. 17, No. 2

“Rest Position” published in The Complete Voice and Speech Workout, 2002

“To Refer or Not to Refer,” Voice and Speech Review, 2001

DeVore, K. and Verdolini, K., "Professional speaking voice training and applications to speech-language pathology," Current Opinion in Otolaryngology and Head and Neck Surgery, Vol. 6, 1998.

National Center for Voice and Speech's Guide to Vocology, 1998, contributing author.

National Center for Voice and Speech's A Vocologist's Guide: Voice Therapy and Training, 1994, contributing author.

Gaston, G.W.; DeVore, K. & DeVore, D.T. "Alveolar Osteitis in a Well Controlled Study Group," J. Dent Res 67: (Special Issue): 251; Mar, 1988

## PRESENTATIONS AND WORKSHOPS

“*Vocal Stamina for Audiobook Narrators*”, Audiobook Publishers Association Conference, Chicago, 2016

*Connecting with Your Caller: Training for Phone Reps in Friendliness, Ease, and Voice Inflection*, New Pig Corporation, Altoona, PA, 2016

“*Voice Therapy for Professional Speakers*”, Otolaryngology Grand Rounds, Rush Medical Center, Chicago, 2016

“*Turf Peace: An exploration of the roles of the speech-language pathologist, singing voice teacher, acting voice teacher, and singing voice specialist in rehabilitation of performers with vocal injuries*” (Moderator), Pan-American Vocology Association (PAVA), Greensboro, NC, 2015

“*Getting started on credentialing: Elite speakers (actors, etc.) habilitation/rehabilitation*” (Moderator), Pan-American Vocology Association (PAVA), Greensboro, NC, 2015

*Guest Artist*, Theatre and Music BFA and MFA Q&A, UNC Greensboro, 2015

“*Acting Voice Module*”, *Summer Vocology Institute*, National Center for Voice and Speech, Salt Lake City, 2015

“*Taking Care of the Vocal Athlete*”, *Showchoir Camps of America*, Tiffin, OH, 2015

**PRESENTATIONS AND WORKSHOPS, Continued**

*“Teacher, Heal Thyself”, Showchoir Camps of America, Tiffin, OH, 2015*

*“Who R You? Rhoticity and American Southern Dialects”, Voice and Speech Trainers Association annual conference, London, England, 2014*

*“Voice Therapy for Spasmodic Dysphonia,” National Spasmodic Dysphonia (NSDA) Conference, Chicago, 2014*

*“Mindfulness, meditation, and Progressive Relaxation,” NSDA, Chicago, 2014*

*Voice Therapy Breakout Workshops for Abductor Spasmodic Dysphonia, Adductor Spasmodic Dysphonia, and Vocal Tremor, NSDA, Chicago, 2014*

*“Voice Therapy, Goals and Rationales” American Speech-Language Hearing Association annual conference, Chicago, 2013*

*“How Do I Do what You Do: The Journey of One Hybrid Voice Specialist”, NCVS Proposed Specialty Training in Vocal Health, Salt Lake City, 2013*

*Breakout session leader, NCVS Proposed Specialty Training in Vocal Health, Salt Lake City, 2013*

*“One Breath Doesn’t Fit All: Breath and Pacing For Different Levels of Voice Use”, Contemporary Perspectives and Health in the Commercial Voice, Vanderbilt University, Nashville, 2013*

*“Radio: Specialty Work in the Studio” Panel Member, Contemporary Perspectives and Health in the Commercial Voice, Vanderbilt University, Nashville, 2013*

*“Your Voice: A User’s Guide”, Singer’s Vocal Health Conference, DePaul University, Chicago, 2013*

*Guest Speaker in Voice for Speech Pathology Graduate Class, NIU, DeKalb, 2010, 2013*

*“Maxillary Resonance Voice Therapy”, Stanford University Voice Course, Stanford, CA, 2012*

*“The Role of the Voice Pathologist in Team Treatment of Voice Disorders”, University of Illinois Chicago Grand Rounds, 2012*

*“Voice Therapalooza”, American Speech-Language Hearing Association annual conference, San Diego, 2011*

*“Voice Therapy Planning Across the Lifespan”, American Speech-Language Hearing Association annual conference, San Diego, 2011*

*“Keeping Your Voice Working For You”, Professional Speakers Midwest Voice Conference, Chicago, 2010*

*“Guest Artist Workshop”, DePauw University, Greencastle Indiana, 2010*

**PRESENTATIONS AND WORKSHOPS, Continued**

***“Applying Speech Pathology Techniques to Theatre Voice Training,”* VASTA (Voice and Speech Trainers Association) annual conference, New York City, 2009**

***“Applying Theatre Voice Training Techniques to Voice Therapy,”* Voice Foundation Symposium, Philadelphia, 2009**

***“Rehabilitating the Injured Speaking Voice: A Hands-On Lecture,”* Presentation and workshop, Maryland Speech-Language Hearing Association, Baltimore, 2009**

***“Coaching Actors Performing Heightened Emotional Text,”* Master class, UCSF Voice Conference, San Francisco, 2008**

***“Dialect Coaching and Accent Modification: A Simple Approach,”* Lecture and workshop, UCLA Voice Conference, Los Angeles, 2007**

***“Resonance Play,”* VASTA annual conference, Denver, 2007**

***“Reflux and Pharmaceuticals Panel,”* VASTA annual conference, Denver, 2007**

***“Vocal Injuries and Performance: Causes and Treatments,”* VASTA annual conference, Denver, 2007**

***“Voice Rapp Panel,”* VASTA annual conference, Denver, 2007**

***“Make the Most of your Voice – the Care and Development of a Coach’s Most Important Tool,”* teleconference for International Coaching Federation, 2007**

***Reiki Level II Training and Certification class,* Resurrection Center for Integrative Medicine, Chicago, 2007**

***“The Mind, Body and Spirit: The Health Connection,”* The Hallmark, Chicago, 2007**

***“Get De-stressed: The Mind-Body Connection,”* Transitions Bookplace, Chicago, 2007**

***“/S/ clinic,”* Columbia College, Chicago, 2006 - present**

***“Voice for the Actor,”* Full day voice workshop for actors, Audition Studio, Chicago, 2006-present**

***“To Counsel or Not to Counsel: an Exploration of the Voice Clinician’s Role,”* UCSF Voice Conference, San Francisco, 2006**

***“Team Building Facilitation,”* Three Rivers Center for Independent Living, Pittsburgh, 2006**

***“Reiki as a Subset of Energy Medicine,”* Transitions Bookplace, Chicago, 2006**

***“Get De-stressed: Mind/body Medicine and Relaxation,”* Resurrection Center for Integrative Medicine, Chicago, 2006**

**PRESENTATIONS AND WORKSHOPS, Continued**

*“Voice and Speech for the Stage,”* Audition Studio Teen Conservatory, Chicago, 2005

*“Voice as a Healing Tool,”* UCSF Voice Conference, San Francisco, 2005

*“Working with Students with Vocal Injuries,”* VASTA (Voice and Speech Trainers Association) annual conference, Glasgow, Scotland, 2005

*“Screaming and Shouting Safely,”* VASTA annual conference, Glasgow, Scotland, 2005

*“Presentation Delivery,”* Workshops for GMAC Home Services, Oak Brook, IL 2005

*“Interpreting Laryngovideostroboscopic Information from a Voice Therapist’s Perspective,”* Videoendoscopic Evaluation of Voice and Swallowing Conference, Evanston Northwestern Memorial Hospital, Evanston, IL, 2005

*“Love Your Voice!”* Full day workshop/seminar for professional voice users, Chicago, 2005

*“Love Your Voice!”* Full day workshop/seminar for professional voice users, Connecticut, 2005

*“Standard English Dialect,”* Audition Studio Teen Conservatory, Chicago, 2005

*“Voice for the Actor,”* Full day voice workshop for actors, Audition Studio, Chicago, 2005

*“Conscious Manifesting,”* Workshop for Shannon Leadership Institute, Minneapolis, 2004

*“Disassociating Pitch and Resonance,”* Voice Foundation Symposium workshop, Philadelphia, 2004

*“Maxillary Resonance Voice Therapy,”* Two-day workshop/training for speech pathologists, Wallingford, CT, 2004

*Reiki Level I Training and Certification class,* Chicago, 2004, 2005, 2006, 2007

*“Love Your Voice!”* Full day workshop/seminar for professional voice users, Chicago, 2004

*“Stemple’s Vocal Function Exercises,”* Workshop for voice faculty, Cornish College of the Arts, Seattle, 2004

*“Care of the Professional Voice,”* Cornish College of the Arts, Seattle, 2004

*“Occupational Voice Problems Across Professions: Identification and Treatment – Professional Voice Users,”* Short Course sponsored by Voice Special Interest Division (SID-3), American Speech- Language Hearing Association (ASHA) annual convention, Chicago, 2003

*“Techniques on Resonance Treatment: Professional Voice,”* American Speech- Language Hearing Association (ASHA) annual convention, Chicago, 2003

*“Connecting to Core Values,”* Illinois Arts – One State: Together in the Arts, Oak Brook, IL, 2003

**PRESENTATIONS AND WORKSHOPS, Continued**

*“Connecting to Core Values,”* Gallery 37, Chicago, 2003

*“Maxillary Resonance Voice Therapy and Shouting Safely,”* Park Nicollet, Minneapolis, 2002

*“Manifesting the Life You Want,”* Workshop, Chicago, 2002

*“Safe Shouting,”* The Audition Studio, Chicago, 2002

*“Things That Work”* facilitator, Voice and Speech Trainers Association (VASTA) national conferences, 2000-2003

*“Safe Screaming,”* Voice Foundation Symposium workshop, Philadelphia, 2002

*“Evaluation of the Singing and Acting Voice,”* Midwest Symposium on Voice Care; Voice Disorders: Diagnosis and Therapy, Chicago, IL, 2002

*“Rehabilitation of the Injured Speaking Voice,”* Midwest Symposium on Voice Care, 2002

*“Teaching Safe Emotional Voice Expression,”* Midwest Symposium on Voice Care, 2002

*“Safe Emotional Voice Expression for Singers,”* NATS chat, guest speaker, 2002

*“Vibrational Healing Intensive,”* Assisted Joy Gardner leading week-long workshop, Hawaii, 200

*“Hands-on Breathing,”* Voice Foundation Symposium workshop, Philadelphia, 2001

*“Safe Screaming,”* CASLA Voice Consortium Meeting, Park Ridge, IL, 2001.

*“Vibrational Healing Intensive,”* Assisted Joy Gardner in leading week-long workshop, Hocking Hills, OH, 2001

*“Care of the Performer's Voice/Introduction to Vocal Anatomy and Physiology,”* Roosevelt University, Chicago, IL, 2000.

*“Application of Voice Therapy Techniques to Fluency Treatment,”* Voice, Speech and Swallowing Division, Beth Israel Deaconess Medical Center, Boston, 1999.

*“Research to Reality: Use of Empirical Evidence in Voice Therapy,”* American Speech- Language Hearing Association (ASHA) annual convention, Boston, 1998.

*“Care of the Performer's Voice/Introduction to Vocal Anatomy and Physiology,”* Brandeis University, Boston, 1998.

*“Anatomy, Physiology and Hygiene for the Actor's Voice/Shouting and Screaming without Injury,”* Emerson College, Boston, 1995, 1996, 1997, 1998.



**PRESENTATIONS AND WORKSHOPS, Continued**

**"Vocal Health and Maintenance/Vocal Extremes/Voice for the Stage," Wellesley College, Wellesley, MA, 1995, 1996, 1997, 1998 (multiple workshops per year).**

**"Care and Feeding of the Professional Voice/Shouting Safely," StageSource, Boston, 1997, 1998.**

**"Voice Use and Repetitive Strain Injury: Adapting to Speech Recognition Software," Boston Voice Users, Boston, 1998.**

**Director of Conferences, Voice and Speech Trainers Association (VASTA), 1997, 1998**

**"Screaming Onstage: Safely," Guthrie Theatre Workshop, Minneapolis, MN, 1997.**

**"The Lessac Method of Voice Training: Application to Speech Pathology," Focus on Voice Therapy: Preparing for a Changing World, Beth Israel Hospital, Boston, 1996.**

**"Anatomy, Physiology, Hygiene and Maintenance of the Actor's Voice," American Repertory Theatre Institute for Advanced Theatre Training, Cambridge, MA, 1995.**

**Assistant Conference Planner, Voice and Speech Trainers Association (VASTA), 1990, 1991.**

**SELECTED ADDITIONAL TRAINING**

**Jeanie LoVetri workshop, Chicago, 2015**

**UCLA Voice Conference, Los Angeles, 2007**

**UCSF Voice Conference, San Francisco, 2005, 2006, 2008**

**VASTA conferences, multiple trainers, 1998, 1990-1996, 1998-1999, 2001-2007, 2009, 2012, 2014**

**Estill Voice Training System five-day workshop/training, Phoenix, 2004**

**Sound Healing workshop with Jeff Volk, Chicago, 2003**

**Voice Foundation Care of the Professional Voice Symposia, Philadelphia, 1997, 2001-2, 2004, 2009**

**Private Study with Arthur Lessac, San Diego, CA, 1998**

**"Lee Silverman Voice Treatment" Workshop for treatment of voice/speech disorders associated with Parkinson Disease, Lorraine Ramig, Ph. D., Boston, MA, 1996**

**Voice and Speech Coaching Internship with Bonnie Raphael, Ph. D., American Repertory Theatre Institute for Advanced Theatre Training, Cambridge, MA, 1995.**

**Transcendental Meditation training, Iowa City, 1993**

### SELECTED ADDITIONAL TRAINING, Continued

Attended Workshops given by Kristin Linklater (1991, 2000) and Patsy Rodenburg (1990, 2000)

Acting and singing lessons, multiple teachers and locations, 1980-2000

### ADDITIONAL TEACHING AND RESEARCH EXPERIENCE

Teaching Assistant for Ingo Titze, Ph. D., "*Principles of Voice Production*", University of Iowa, Iowa City, IA, 1994.

Teaching Assistant for Gerald Moon, Ph. D., "*Anatomy and Physiology of Speech Production*", University of Iowa, Iowa City, IA, 1994.

Researcher for National Center for Voice and Speech, under Ingo Titze, Ph. D., University of Iowa, Iowa City, IA, 1993.

Research Assistant, Department of Otolaryngology, University of Iowa Hospitals and Clinics, 1993.

Teaching and Administrative Assistant for Professor Kate Ufema, "*Voice and Speech for the Stage*," University of Maryland, College Park, MD, 1990-1992.

### PROFESSIONAL MEMBERSHIPS AND CERTIFICATIONS

Founding Member, Board of Directors, Pan American Vocology Association (PAVA) , 2013-present

Member American Speech-Language Hearing Association (ASHA), 1995-present

Member Voice and Speech Trainers Association (VASTA), 1989-present

Certificate of Clinical Competence in Speech-Language Pathology, ASHA

Chicago Area Speech-Language Pathology Association (CASLA), 2001-2005

Licensed to practice Speech Pathology in Illinois

Reiki Master Teacher

Member National Association of Female Executives (NAFE), 2006-present

Certified practitioner of Vibrational Healing, Joy Gardner

### SELECTED HONORS

Clyde Vinson Award, Voice and Speech Trainers Association, 1998

Phi Kappa Phi

Omicron Delta Kappa

Golden Key Honor Society

### ADDITIONAL SERVICE

**Founding Member, Pan American Vocology Association, 2015-**  
**Board of Directors, Pan American Vocology Association, 2013-2015**  
**Steering Committee, NCVS Specialty Training in Vocal Health Symposium, 2013**  
**Board of Directors, Voice and Speech Trainers Association (VASTA), 2001-2004**  
**Board of Directors, Chicago Health and Wellness Center, 2003**  
**Peer Reviewer, Voice and Speech Review, 2001-2002, 2009**  
**Director of Conferences, Voice and Speech Trainers Association (VASTA), 1997-1998**  
**Assistant Conference Planner, Voice and Speech Trainers Association (VASTA), 1990-1991**

### SELECT VOICE AND DIALECT COACHING FOR THEATRE

**Another Word For Beauty, Goodman Theatre, Chicago, 2016**

**Feathers and Teeth, Goodman Theatre, (Screaming Coach), Chicago, 2015**

**The Importance of Being Earnest, Hillsborough Community College, Tampa FL, 2015**

**Master Class, Theo Ubique Theatre, Chicago, 2013**

**The Jungle Book, Goodman Theatre, Chicago, 2013 (Dir. Mary Zimmerman)**

**Dialect workshop, Piven Theatre Teen Program, 2013**

**Sweet Bird of Youth, Goodman Theatre, Chicago, 2012 (Dir. David Cromer)**

**fml: how Carson McCullers saved my life, Steppenwolf Theatre, Chicago, 2012**

**The Opponent, A Red Orchid Theatre, Chicago, 2012**

**Tusk, Tusk, Piven Theatre Workshop, Chicago, 2012**

**Butcher of Baraboo, A Red Orchid Theatre, Chicago, 2012**

**Abigail's Party, A Red Orchid Theatre, Chicago, 2011**

**The Hostage, Griffin Theatre, Chicago, 2009**

**The Sugar Syndrome, Chicago Dramatists, Chicago, 2009**

**Look Homeward Angel, Mount Prospect High School, IL, 2004-5**

**Last Night of Ballyhoo, New American Theatre, Rockford, IL, 2003**

**Noises Off, New American Theatre, Rockford, IL, 2003**

**Duet for One, Circle Rep, Oak Park, IL, 2003**

**Stripped, Circle Rep, Oak Park, IL, 2002**

**SELECT VOICE AND DIALECT COACHING FOR THEATRE, continued**

**A Thousand Clowns, Pre-Broadway tour, Chicago, 2002**

**Prelude, Walkabout Theatre Company, Chicago, 2001**

**The Resurrectionists, Boxer Rebellion Ensemble, Chicago (co-coach), 2001**

**Cabaret, Walnut Hill School for Performing Arts, MA, 1999**

**Masterpieces, Emerson College, Boston, 1998**

**As You Like It, Commonwealth Shakespeare Co. (on the Boston Common), 1998**

**Molly Sweeney, Nora Theatre Company, Boston, 1998**

**Porcelain, SpeakEasy Stage Company, Boston, 1998**

**Cloud Nine, The Other Theatre, Boston 1997**

**Our Country's Good, Emerson Majestic Theatre, Boston, 1996**

**To Kill a Mockingbird, Huntington Theatre Company, Boston, 1996**

**Henry V, Assistant vocal coach, American Repertory Theatre, Cambridge, MA, 1995**

**Island of Anyplace, Assistant vocal coach, American Repertory Theatre, Cambridge, MA, 1995**

**Blood Wedding, Assistant vocal coach, American Repertory Theatre, Cambridge, MA, 1995**

**The Balcony, Assistant vocal coach, American Repertory Theatre, Cambridge, MA, 1995**

**Titus Andronicus, Assistant vocal coach, American Repertory Theatre, Cambridge, MA, 1995**

**Akalaitis Workshop, Assistant vocal coach, American Repertory Theatre, Cambridge, MA, 1995**

**Search and Destroy, University of Iowa, Iowa City, Iowa, 1994**

**Spam, Spunk and Elbow Grease, National Archives, Washington, DC, 1992**

**Noises Off, West End Dinner Theatre, Washington, DC, 1992**