

Kate DeVore, M.A., CCC-SLP

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Education

M.A., Speech-Language Pathology

University of Iowa

- Vocology Track (emphasis in performer's voice)
- Clinical voice training with Kittie Verdolini, PhD

B.A., Theatre

University of Maryland, College Park

- Graduated *Cum Laude*
- Emphases in performance and voice
- Minor in French

Professional Experience

Voice/speech pathologist, speaking and singing voice specialist 2002–present
Total Voice, Inc.

- Founder and master trainer.
- Provide voice, speech, and communication skill training and presence coaching.
- Rehabilitate vocal injuries and enhance vocal effectiveness and freedom.
- Coach or treat actors, professional voice users, and non-professional voice users with or without vocal pathology.
- Develop Executive presence, business voice, speech and public speaking skills.
- Includes work in treatment of voice disorders, improving vocal technique for health, professional or aesthetic purposes, accent modification, stage dialect acquisition, vocal extremes (shouting and screaming safely), care of the performing and professional speaking voice, public speaking skills, vocal image.
- Provide specialized training for professional and avocational singers.

Voice/speech pathologist, speaking and singing voice specialist 2001–2003
The Voice Center, University of Illinois at Chicago College of Medicine

- Evaluated and treated voice disorders in singers, actors and professional voice users.

Voice/speech pathologist, speaking and singing voice specialist 2000–2002
Gottfred Speech Associates, Northbrook, IL

- Evaluated and treated a wide variety of voice disorders in professional and non-professional voice users.
- Evaluated and treated people who stutter.

- Worked extensively in Accent Modification with various populations.

Voice/speech pathologist, speaking and singing voice specialist 1995–1999

Voice, Speech and Swallowing Division, Beth Israel Deaconess Medical Center, a teaching affiliate of Harvard Medical School, Boston, MA

- Evaluated and treated a wide variety of voice disorders in professional and non-professional voice users.
- Administered and interpreted rigid (oral) and flexible (nasal) endoscopy.
- Evaluated and treated people who stutter.
- Additional duties included clinical supervision of graduate students, maintaining equipment and space, presenting continuing education lectures, and some inpatient work.

Private practice 1995–2002

Chicago, IL and Boston, MA

- Specialized work in vocal rehabilitation and enhancement of vocal flexibility and freedom.
- Primarily worked with actors and professional voice users, with or without vocal pathology.
- Worked in treatment of voice disorders, improving vocal technique for health, professional or aesthetic purposes, accent modification and other dialect work, vocal extremes (shouting and screaming safely), care of the performing voice, public speaking skills.

Freelance voice, speech and dialect coach 1990–present

Chicago, Boston area, Iowa City, Washington, D.C.

- Served as voice/dialect coach for theatrical productions and individuals, working on projection, articulation, effective communication, text analysis, vocal extremes (shouting and screaming safely), dialect acquisition, accent modification.

Reiki Practitioner, Mind/Body Coach

Resurrection Center for Integrative Medicine, Chicago, IL 2006–2008

- Provided Reiki treatments and trainings; provided mind/body training for stress-reduction, anxiety-reduction, goal-setting and general well-being.

Teaching Experience

Voice for the Actor 2008–2019

The School at Steppenwolf, Chicago

Accents and Dialects class 2012–2023

Columbia College Chicago

Voice and Speech for the Actor 2000–2012

Columbia College Chicago

Voice for the Actor The Acting Studio Chicago/The Audition Studio, Chicago	2002–present
Accents and Dialects for Actors Acting Studio Chicago	2014–present
Stage Dialects Roosevelt University, College of Performing Arts (BFA), Chicago	2001
Voice and Movement (voice component) The Audition Studio, Chicago	2001–2002
Dialect class (component of advanced acting class) Emerson College BFA program, Boston	1999
The Joy of Discovering Your Speaking Voice Jeannie Lindheim's Theatre Workshop, Brookline, MA	1997–1998
Voice and Speech for the Stage Threshold Theatre, Boston	1997
Teaching Assistant for Ingo Titze, Ph.D. University of Iowa Course: Principles of Voice Production	1994
Teaching Assistant for Gerald Moon, Ph.D. University of Iowa Course: Anatomy and Physiology of Speech Production	1994
Teaching Assistant for Kate Ufema University of Maryland, College Park Course: Voice and Speech for the Stage	1990–1992

Selected Publications and Other Media

The Voice Book: Caring For, Protecting, and Improving Your Voice. 2nd ed., Chicago Review Press, 2020.

Accent Modification: Neutral American Dialect. E–book. 2017, 2019.

AccentHelp.com. Website featuring dialect and accent training materials sold via download; Neutral American dialect manual and audio download. Launched 2007.

“You Won’t Believe What I Ate Last Night”, Podcast, 2015–ongoing.

“What Dialect Coaching Taught Me About Accent Modification”, *The Voice: Voice Foundation*, 2018.

Interviewed for *Forum*, 2018.

“Case Study: Voice Therapy in a 28-year-old Theatre Actor.” In: Stemple JC, Hapner EC, eds. *Voice Therapy: Clinical Case Studies, Fifth Edition*. San Diego, Ca: Plural Publishing Inc. 2019 (and Fourth Edition: San Diego, Ca: Plural Publishing Inc. 2014).

Interviewed for FastCompany.com, January 2014.

Interviewed in *Crain's*, January 2011.

Interviewed for/contributed to “10 Tips for Healthy Singing,” *American Theatre Magazine*, January 2010.

The Voice Book: Caring For, Protecting, and Improving Your Voice. Chicago Review Press, 2009.

“Stress and the Voice: The Mind-Body Connection,” *Voice and Speech Review*, 2009.

DeVore, K. and Harvey, PL., “Behavioral management of the performing voice.” In: Fried MP, Felito A, eds, *The Larynx, Third Edition*: San Diego, Ca: Plural Publishing Inc.; 2009.

Laryngeal Teaching Series, Volumes 1-3. “Inside the Voice,” “Inside the Scream,” “Inside the Singing Voice.” Educational DVDs featuring the inside of the larynx during vocal tasks. 2006”

“The Preacher as Vocal Athlete,” *Preach: Enlivening the Pastoral Art*, May/June 2006.

“Complementary Approaches to Voice,” *Voice Foundation Newsletter*, Spring 2006.

“Voice Care for Clinicians,” *Advance for Speech-Language Pathologists and Audiologists*, January 19, 2004, Vol. 14, No. 3.

“A User’s Guide to the Voice Foundation Symposium”, *VASTA Newsletter* Fall 2003, Vol. 17, No. 2.

“Rest Position” published in *The Complete Voice and Speech Workout*, 2002.

“To Refer or Not to Refer,” *Voice and Speech Review*, 2001.

DeVore, K. and Verdolini, K., "Professional speaking voice training and applications to speech-language pathology," *Current Opinion in Otolaryngology and Head and Neck Surgery*, Vol. 6, 1998.

Contributing author, “Guide to Vocology”. National Center for Voice and Speech, 1998.

Contributing author, “A Vocologist’s Guide: Voice Therapy and Training”. National Center for Voice and Speech, 1994.

Gaston, G.W.; DeVore, K. & DeVore, D.T. "Alveolar Osteitis in a Well Controlled Study Group," *J. Dent Res* 67: (Special Issue): 251; March 1988.

Presentations and Workshops

Guest author/speaker, VoiceCare BookClub (virtual), 2024

“Battle of the Bands—Rock Out with the Experts on Vocal Distortions”, Pan American Vocology Association (virtual), 2023

“Training approaches for optimizing acting voice” (Keynote), Utah Annual Performance Voice Conference (virtual), 2022

“The Art and Science of Performing Voice” (Panel), VASTA Annual Conference (virtual), 2021

“Vocal Care and Stamina” for Second City Touring Company, 2021

“Safe Screaming for Haunted House Performers”, Winthrop University, South Carolina October 2020

“Vocal Masterclass: A Conference for a Cause”, Keynote Presenter, Los Angeles, 2019.

“Voice and Presence” workshop for trainers, Kansas Leadership Center, Wichita, KS, 2018.

“Acting Voice Module, Summer Vocology Institute”, National Center for Voice and Speech, Salt Lake City, 2015–ongoing.

“Warming Up Your Voice to Own the Room”, Association Forum annual conference, Chicago, 2018.

“Safe, Expressive, and Healthy Voice Use for Touring Improvers”, Second City, Chicago, 2019, 2018, 2016.

“A Singing Teacher’s Guide to the Spoken Performance Voice”, VASTA/PAVA annual conference, Seattle, 2018.

A Team Approach to Treating Performers with Voice Disorders (Panel), VASTA/PAVA annual conference, Seattle, 2018.

“Theatre Voice Training Pedagogy Techniques and their Relationship to Voice Therapy”, Invited speaker, Fall Voice Conference, Scottsdale, AZ, 2017.

Breakout session leader, Pan-American Vocology Association (PAVA), Phoenix, AZ, 2017.

“Marrying the Art and Science of Voice Work in the Classroom” (Panel), VASTA (Voice and Speech Trainers Association) annual conference, Chicago, 2016.

“Vocal Stamina for Audiobook Narrators”, Audiobook Publishers Association Conference, Chicago, 2016.

“Connecting with Your Caller: Training for Phone Reps in Friendliness, Ease, and Voice Inflection”, New Pig Corporation, Altoona, PA, 2016.

“Voice Therapy for Professional Speakers”, Otolaryngology Grand Rounds, Rush Medical Center, Chicago, 2016.

“Turf Peace: An exploration of the roles of the speech-language pathologist, singing voice teacher, acting voice teacher, and singing voice specialist in rehabilitation of performers with vocal injuries” (Moderator), Pan-American Vocology Association (PAVA), Greensboro, NC, 2015.

“Getting started on credentialing: Elite speakers (actors, etc.) habilitation/rehabilitation” (Moderator), Pan-American Vocology Association (PAVA), Greensboro, NC, 2015.

Guest Artist, Theatre and Music BFA and MFA Q&A, UNC Greensboro, 2015.

“Taking Care of the Vocal Athlete”, Showchoir Camps of America, Tiffin, OH, 2015.

“Teacher, Heal Thyself”, Showchoir Camps of America, Tiffin, OH, 2015.

“Who R You? Rhoticity and American Southern Dialects”, Voice and Speech Trainers Association annual conference, London, England, 2014.

“Voice Therapy for Spasmodic Dysphonia,” National Spasmodic Dysphonia (NSDA) Conference, Chicago, 2014.

“Mindfulness, meditation, and Progressive Relaxation,” NSDA, Chicago, 2014.

Voice Therapy Breakout Workshops for Abductor Spasmodic Dysphonia, Adductor Spasmodic Dysphonia, and Vocal Tremor, NSDA, Chicago, 2014.

“Voice Therapy, Goals and Rationales” American Speech-Language Hearing Association annual conference, Chicago, 2013.

“How Do I Do what You Do: The Journey of One Hybrid Voice Specialist”, NCVS Proposed Specialty Training in Vocal Health, Salt Lake City, 2013.

Breakout session leader, NCVS Proposed Specialty Training in Vocal Health, Salt Lake City, 2013.

“One Breath Doesn’t Fit All: Breath and Pacing For Different Levels of Voice Use”, Contemporary Perspectives and Health in the Commercial Voice, Vanderbilt University, Nashville, 2013.

“Radio: Specialty Work in the Studio” Panel Member, Contemporary Perspectives and Health in the Commercial Voice, Vanderbilt University, Nashville, 2013.

“Your Voice: A User’s Guide”, Singer’s Vocal Health Conference, DePaul University, Chicago, 2013.

Guest Speaker in Voice for Speech Pathology Graduate Class, NIU, DeKalb, 2010, 2013.

“Maxillary Resonance Voice Therapy”, Stanford University Voice Course, Stanford, CA, 2012.

“The Role of the Voice Pathologist in Team Treatment of Voice Disorders”, University of Illinois Chicago Grand Rounds, 2012.

“Voice Therapalooza”, American Speech-Language Hearing Association annual conference, San Diego, 2011.

“Voice Therapy Planning Across the Lifespan”, American Speech-Language Hearing Association annual conference, San Diego, 2011.

“Keeping Your Voice Working For You”, Professional Speakers Midwest Voice Conference, Chicago, 2010 .

“Guest Artist Workshop”, DePauw University, Greencastle Indiana, 2010.

“Applying Speech Pathology Techniques to Theatre Voice Training,” VASTA (Voice and Speech Trainers Association) annual conference, New York City, 2009.

“Applying Theatre Voice Training Techniques to Voice Therapy,” Voice Foundation Symposium, Philadelphia, 2009.

“Rehabilitating the Injured Speaking Voice: A Hands-On Lecture,” Presentation and workshop, Maryland Speech-Language Hearing Association, Baltimore, 2009.

“Coaching Actors Performing Heightened Emotional Text,” Master class, UCSF Voice Conference, San Francisco, 2008.

“Dialect Coaching and Accent Modification: A Simple Approach,” Lecture and workshop, UCLA Voice Conference, Los Angeles, 2007.

“Resonance Play,” (invited Keynote presenter), VASTA annual conference, Denver, 2007.

“Reflux and Pharmaceuticals Panel,” (invited Keynote presenter), VASTA annual conference, Denver, 2007.

“Vocal Injuries and Performance: Causes and Treatments,” (invited Keynote presenter), VASTA annual conference, Denver, 2007.

“Voice Rapp Panel,” (invited Keynote presenter), VASTA annual conference, Denver, 2007.

“Make the Most of your Voice — the Care and Development of a Coach’s Most Important Tool,” teleconference for International Coaching Federation, 2007.

Reiki Level II Training and Certification class, Resurrection Center for Integrative Medicine, Chicago, 2007.

“The Mind, Body and Spirit: The Health Connection,” The Hallmark, Chicago, 2007.

“Get De-stressed: The Mind-Body Connection,” Transitions Bookplace, Chicago, 2007.

“/S/ clinic,” Columbia College Chicago, 2006–2012.

“Voice for the Actor,” Full day voice workshop for actors, Audition Studio, Chicago, 2006–present.

“To Counsel or Not to Counsel: an Exploration of the Voice Clinician’s Role,” UCSF Voice Conference, San Francisco, 2006.

“Team Building Facilitation,” Three Rivers Center for Independent Living, Pittsburgh, 2006.

“Reiki as a Subset of Energy Medicine,” Transitions Bookplace, Chicago, 2006.

“Get De-stressed: Mind/body Medicine and Relaxation,” Resurrection Center for Integrative Medicine, Chicago, 2006.

“Voice and Speech for the Stage,” Audition Studio Teen Conservatory, Chicago, 2005.

“Voice as a Healing Tool,” UCSF Voice Conference, San Francisco, 2005.

“Working with Students with Vocal Injuries,” VASTA (Voice and Speech Trainers Association) annual conference, Glasgow, Scotland, 2005.

“Screaming and Shouting Safely,” VASTA annual conference, Glasgow, Scotland, 2005.

“Presentation Delivery,” Workshops for GMAC Home Services, Oak Brook, IL 2005.

“Interpreting Laryngovideostroboscopic Information from a Voice Therapist’s Perspective,” Videoendoscopic Evaluation of Voice and Swallowing Conference, Evanston Northwestern Memorial Hospital, Evanston, IL, 2005.

“Love Your Voice!” Full day workshop/seminar for professional voice users, Chicago, 2005.

“Love Your Voice!” Full day workshop/seminar for professional voice users, Connecticut, 2005.

“Standard English Dialect,” Audition Studio Teen Conservatory, Chicago, 2005.

“Voice for the Actor,” Full day voice workshop for actors, Audition Studio, Chicago, 2005.

“Conscious Manifesting,” Workshop for Shannon Leadership Institute, Minneapolis, 2004.

“Disassociating Pitch and Resonance,” Voice Foundation Symposium workshop, Philadelphia, 2004.

“Maxillary Resonance Voice Therapy,” Two-day workshop/training for speech pathologists, Wallingford, CT, 2004.

Reiki Level I Training and Certification class, Chicago, 2004, 2005, 2006, 2007.

“Love Your Voice!” Full day workshop/seminar for professional voice users, Chicago, 2004.

“Stemple’s Vocal Function Exercises,” Workshop for voice faculty, Cornish College of the Arts, Seattle, 2004.

“Care of the Professional Voice,” Cornish College of the Arts, Seattle, 2004.

“Occupational Voice Problems Across Professions: Identification and Treatment — Professional Voice Users,” Short Course sponsored by Voice Special Interest Division (SID-3), American Speech-Language Hearing Association (ASHA) annual convention, Chicago, 2003.

“Techniques on Resonance Treatment: Professional Voice,” American Speech-Language Hearing Association (ASHA) annual convention, Chicago, 2003.

“Connecting to Core Values,” Illinois Arts — One State: Together in the Arts, Oak Brook, IL, 2003.

“Connecting to Core Values,” Gallery 37, Chicago, 2003.

“Maxillary Resonance Voice Therapy and Shouting Safely,” Park Nicollet, Minneapolis, 2002.

“Manifesting the Life You Want,” Workshop, Chicago, 2002.

“Safe Shouting,” The Audition Studio, Chicago, 2002.

“Things That Work” facilitator, Voice and Speech Trainers Association (VASTA) national conferences, 2000–2003.

“Safe Screaming,” Voice Foundation Symposium workshop, Philadelphia, 2002.

“Evaluation of the Singing and Acting Voice,” Midwest Symposium on Voice Care; Voice Disorders: Diagnosis and Therapy, Chicago, IL, 2002.

“Rehabilitation of the Injured Speaking Voice,” Midwest Symposium on Voice Care, 2002.

“Teaching Safe Emotional Voice Expression,” Midwest Symposium on Voice Care, 2002.

“Safe Emotional Voice Expression for Singers,” NATS chat, guest speaker, 2002.

“Vibrational Healing Intensive,” Assisted Joy Gardner leading week-long workshop, Hawaii, 2002.

“Hands-on Breathing,” Voice Foundation Symposium workshop, Philadelphia, 2001.

“Safe Screaming,” CASLA Voice Consortium Meeting, Park Ridge, IL, 2001.

“Vibrational Healing Intensive,” Assisted Joy Gardner in leading week-long workshop, Hocking Hills, OH, 2001.

"Care of the Performer's Voice/Introduction to Vocal Anatomy and Physiology," Roosevelt University, Chicago, IL, 2000.

"Application of Voice Therapy Techniques to Fluency Treatment," Voice, Speech and Swallowing Division, Beth Israel Deaconess Medical Center, Boston, 1999.

"Research to Reality: Use of Empirical Evidence in Voice Therapy," American Speech-Language Hearing Association (ASHA) annual convention, Boston, 1998.

"Care of the Performer's Voice/Introduction to Vocal Anatomy and Physiology," Brandeis University, Boston, 1998.

"Anatomy, Physiology and Hygiene for the Actor's Voice/Shouting and Screaming without Injury," Emerson College, Boston, 1995, 1996, 1997, 1998.

"Vocal Health and Maintenance/Vocal Extremes/Voice for the Stage," Wellesley College, Wellesley, MA, 1995, 1996, 1997, 1998 (multiple workshops per year).

"Care and Feeding of the Professional Voice/Shouting Safely," StageSource, Boston, 1997, 1998.

"Voice Use and Repetitive Strain Injury: Adapting to Speech Recognition Software," Boston Voice Users, Boston, 1998.

Director of Conferences, Voice and Speech Trainers Association (VASTA), 1997, 1998

"Screaming Onstage: Safely," Guthrie Theatre Workshop, Minneapolis, MN, 1997.

"The Lessac Method of Voice Training: Application to Speech Pathology," Focus on Voice Therapy: Preparing for a Changing World, Beth Israel Hospital, Boston, 1996.

"Anatomy, Physiology, Hygiene and Maintenance of the Actor's Voice," American Repertory Theatre Institute for Advanced Theatre Training, Cambridge, MA, 1995.

Assistant Conference Planner, Voice and Speech Trainers Association (VASTA), 1990, 1991.

Frequent attendee/presenter at VASTA (Voice and Speech Trainers Association), ASHA (American Speech-Language Pathology Association), Voice Foundation, PAVA (Pan-American Vocology Association), and other voice-related conferences. Vocology Association), and other voice-related conferences.

Selected Additional Training

Myofascial Release Techniques for Voice, Walt Fritz, Chicago, 2017

Jeanie LoVetri workshop, Chicago, 2015

UCLA Voice Conference, Los Angeles, 2007

UCSF Voice Conference, San Francisco, 2005, 2006, 2008

VASTA conferences, multiple trainers, 1998, 1990–1996, 1998–1999, 2001–2007, 2009, 2012, 2014

Estill Voice Training System five-day workshop/training, Phoenix, 2004

Sound Healing workshop with Jeff Volk, Chicago, 2003

Voice Foundation Care of the Professional Voice Symposia, Philadelphia, 1997, 2001–2, 2004, 2009

Private Study with Arthur Lessac, San Diego, CA, 1998

"Lee Silverman Voice Treatment" Workshop for treatment of voice/speech disorders associated with Parkinson Disease, Lorraine Ramig, Ph. D., Boston, MA, 1996

Voice and Speech Coaching Internship with Bonnie Raphael, Ph. D., American Repertory Theatre Institute for Advanced Theatre Training, Cambridge, MA, 1995.

Additional Teaching and Research Experience

Transcendental Meditation training, Iowa City, 1993

Attended Workshops given by Kristin Linklater (1991, 2000) and Patsy Rodenburg (1990, 2000)

Acting and singing lessons, multiple teachers and locations, 1980–2000

Teaching Assistant for Ingo Titze, Ph. D., "Principles of Voice Production", University of Iowa, Iowa City, IA, 1994.

Teaching Assistant for Gerald Moon, Ph. D., "Anatomy and Physiology of Speech Production", University of Iowa, Iowa City, IA, 1994.

Researcher for National Center for Voice and Speech, under Ingo Titze, Ph. D., University of Iowa, Iowa City, IA, 1993.

Research Assistant, Department of Otolaryngology, University of Iowa Hospitals and Clinics, 1993.

Teaching and Administrative Assistant for Professor Kate Ufema, "Voice and Speech for the Stage," University of Maryland, College Park, MD, 1990–1992.

Professional Memberships and Certifications

Advisory Board member, Founding Member, Board of Directors, Pan American Vocology Association (PAVA) , 2013–present

Member American Speech-Language Hearing Association (ASHA), 1995–present

Member Voice and Speech Trainers Association (VASTA), 1989–present

Certificate of Clinical Competence in Speech-Language Pathology, ASHA

Member Voice Foundation

Chicago Area Speech-Language Pathology Association (CASLA), 2001–2005

Licensed to practice Speech Pathology in Illinois

Reiki Master Teacher

Member National Association of Female Executives (NAFE), 2006–2011

Certified practitioner of Vibrational Healing, Joy Gardner

Selected Honors

- Accent Modification Expert for ASHA, 2016
- Clyde Vinson Award, Voice and Speech Trainers Association, 1998
- Phi Kappa Phi
- Omicron Delta Kappa
- Golden Key Honor Society

Additional Service

Advisory Board Member, Pan-American Vocology Association (PAVA), 2017– present
VASTA HealthCore founding committee member, 2020/2021
Expert reviewer for the Journal of Speech, Language, and Hearing Research, 2019–2021
Peer Reviewer, Voice and Speech Review, 2001–2002, 2009, 2020–2021
Expert reviewer for American Journal of Speech-Language Pathology, 2018
Peer reviewer for tenure and promotion for academic Voice and Speech coaches, 2017
Founding Member, Pan-American Vocology Association, 2015–present
Board of Directors, Pan-American Vocology Association, 2013–2015
Steering Committee, NCVS Specialty Training in Vocal Health Symposium, 2013
Board of Directors, Voice and Speech Trainers Association (VASTA), 2001–2004
Board of Directors, Chicago Health and Wellness Center, 2003
Director of Conferences, Voice and Speech Trainers Association (VASTA), 1997–1998
Assistant Conference Planner, Voice and Speech Trainers Association (VASTA), 1990–1991

Select Voice and Dialect Coaching for Film and Television

The Outfit, director Graham Moore, 2021, scheduled for release in 2022
The Vanishings at Caddo Lake, directors Logan George and Celine Held, 2021, scheduled for release in 2022
Ripley (uncredited), TV Series, Showtime, 2021

Select Voice and Dialect Coaching for Theatre

The Thanksgiving Play, Steppenwolf Theatre Company, 2024
Purpose, Steppenwolf Theatre Company, 2024
a home what howls (or the house what was ravine), Steppenwolf Theatre Company, 2024

POTUS: Or, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive, Steppenwolf Theatre Company, 2023

Sanctuary City, Steppenwolf Theatre Company, 2023

Wife of a Salesman, Writer's Theatre, 2022

The Living, DePaul College Prep HS, 2021

Speech Consultant for "Constellations" at Theatre Above the Law, 2020

The King's Speech, National Tour, 2020

Emma, Chicago Shakespeare Theater, 2020

An American In Paris, Drury Lane Theatre, 2020

A Christmas Carol, Goodman Theatre, 2019

A Light in the Piazza, Lyric Opera Chicago, 2019

Mary Poppins, Drury Lane Theatre, 2019

Dead Man Walking, Lyric Opera, 2019

The King's Speech, Chicago Shakespeare Theater, 2019

Bernhardt/Hamlet, Goodman Theatre, 2019

And Then There Were None, Drury Lane Theatre, 2019

Matilda, Drury Lane Theatre, 2019

West Side Story, Lyric Opera, 2019

Mamma Mia!, Drury Lane Theatre, 2019

Sweat, Goodman Theatre, 2019

A Curious Incident of the Dog in the Night-Time, Steppenwolf Theatre Company, 2018

A Christmas Carol, Goodman Theatre, 2018

Small Mouth Sounds, A Red Orchid Theatre, 2018

Support Group For Men, Goodman Theatre, Chicago, 2018

The Wolves, Goodman Theatre, Chicago, 2018

A View From the Bridge, Goodman Theatre, Chicago, 2017

Evening at the Talk House, A Red Orchid Theatre, Chicago, 2017

Destiny of Desire, Goodman Theatre, Chicago, 2017

Uncle Vanya, Goodman Theatre, Chicago, 2017

Another Word For Beauty, Goodman Theatre, Chicago, 2016

Feathers and Teeth, Goodman Theatre, (Screaming Coach), Chicago, 2015

The Importance of Being Earnest, Hillsborough Community College, Tampa FL, 2015

Master Class, Theo Ubique Theatre, Chicago, 2013
The Jungle Book, Goodman Theatre, Chicago, 2013 (Dir. Mary Zimmerman)
Dialect workshop, Piven Theatre Teen Program, 2013
Sweet Bird of Youth, Goodman Theatre, Chicago, 2012 (Dir. David Cromer)
fml: how Carson McCullers saved my life, Steppenwolf Theatre, Chicago, 2012
The Opponent, A Red Orchid Theatre, Chicago, 2012
Tusk, Tusk, Piven Theatre Workshop, Chicago, 2012
Butcher of Baraboo, A Red Orchid Theatre, Chicago, 2012
Abigail's Party, A Red Orchid Theatre, Chicago, 2011
The Hostage, Griffin Theatre, Chicago, 2009
The Sugar Syndrome, Chicago Dramatists, Chicago, 2009
Look Homeward Angel, Mount Prospect High School, IL, 2004–5
Last Night of Ballyhoo, New American Theatre, Rockford, IL, 2003
Noises Off, New American Theatre, Rockford, IL, 2003
Duet for One, Circle Rep, Oak Park, IL, 2003
Stripped, Circle Rep, Oak Park, IL, 2002
A Thousand Clowns, Pre-Broadway tour, Chicago, 2002
Prelude, Walkabout Theatre Company, Chicago, 2001
The Resurrectionists, Boxer Rebellion Ensemble, Chicago (co-coach), 2001
Cabaret, Walnut Hill School for Performing Arts, MA, 1999
Masterpieces, Emerson College, Boston, 1998
As You Like It, Commonwealth Shakespeare Co. (on the Boston Common), 1998
Molly Sweeney, Nora Theatre Company, Boston, 1998
Porcelain, SpeakEasy Stage Company, Boston, 1998
Cloud Nine, The Other Theatre, Boston 1997
Our Country's Good, Emerson Majestic Theatre, Boston, 1996
To Kill a Mockingbird, Huntington Theatre Company, Boston, 1996
Henry V, Assistant vocal coach, American Repertory Theatre, Cambridge, MA, 1995
Island of Anyplace, Assistant vocal coach, American Repertory Theatre, Cambridge, MA, 1995
Blood Wedding, Assistant vocal coach, American Repertory Theatre, Cambridge, MA, 1995
The Balcony, Assistant vocal coach, American Repertory Theatre, Cambridge, MA, 1995
Titus Andronicus, Assistant vocal coach, American Repertory Theatre, Cambridge, MA, 1995

Akalaitis Workshop, Assistant vocal coach, American Repertory Theatre, Cambridge, MA, 1995

Search and Destroy, University of Iowa, Iowa City, Iowa, 1994

Spam, Spunk, and Elbow Grease, National Archives, Washington, DC, 1992

Noises Off, West End Dinner Theatre, Washington, DC, 1992