

## Voice and Dialect Coaching for Film

<b>Film</b>	<b>Director</b>	<b>Production Co.</b>	<b>Dialects</b>
The Outfit	Graham Moore	FilmNation Entertainment, Focus Features, Scoop Productions (II)	Chicago (mainly British cast), and French Creole
The Vanishings at Caddo Lake	Logan George, Celine Held	Blinding Edge Pictures, K Period Media	Louisiana

## Voice and Dialect Coaching for Television

<b>Show</b>	<b>Actor</b>	<b>Production Co.</b>	<b>Dialects</b>
Ripley (uncredited)	Johnny Flynn	Showtime	Neutral American

## Select Voice and Dialect Coaching for Theatre

The Living	DePaul College Prep HS
Constellations (speech consultant)	Theatre Above the Law
The King's Speech	National Tour
Emma	Chicago Shakespeare Theater
An American in Paris	Drury Lane Theatre
A Christmas Carol	Goodman Theatre
A Light in the Piazza	Lyric Opera Chicago
Mary Poppins	Drury Lane Theatre
Dead Man Walking	Lyric Opera Chicago
The King's Speech	Chicago Shakespeare Theater
Bernhardt/Hamlet	Goodman Theatre
And Then There Were None	Drury Lane Theatre
Matilda	Drury Lane Theatre
West Side Story	Lyric Opera Chicago
Mamma Mia!	Drury Lane Theatre
Sweat	Goodman Theatre
A Curious Incident of the Dog in the Night-Time	Steppenwolf Theatre Company
A Christmas Carol	Goodman Theatre
Small Mouth Sounds	A Red Orchid Theatre
Support Group For Men	Goodman Theatre
The Wolves	Goodman Theatre
A View From the Bridge	Goodman Theatre
Evening at the Talk House	A Red Orchid Theatre

Destiny of Desire  
Uncle Vanya  
Another Word For Beauty  
Feathers and Teeth (Screaming Coach)  
The Importance of Being Earnest  
Master Class  
The Jungle Book (Dir. Mary Zimmerman)  
Dialect workshop  
Sweet Bird of Youth (Dir. David Cromer)  
fml: how Carson McCullers saved my life  
The Opponent  
Tusk  
Butcher of Baraboo  
Abigail's Party  
The Hostage  
The Sugar Syndrome  
Look Homeward Angel  
Last Night of Ballyhoo  
Noises Off  
Duet for One  
Stripped  
A Thousand Clowns  
Prelude  
The Resurrectionists (co-coach)  
Cabaret  
Masterpieces  
As You Like It  
Molly Sweeney  
Porcelain  
Cloud Nine  
Our Country's Good  
To Kill a Mockingbird  
Henry V (Assistant vocal coach)  
Island of Anyplace (Assistant vocal coach)  
Blood Wedding (Assistant vocal coach)  
The Balcony (Assistant vocal coach)  
Titus Andronicus (Assistant vocal coach)  
Akalaits Workshop (Assistant vocal coach)  
Search and Destroy  
Spam, Spunk, and Elbow Grease  
Noises Off

Goodman Theatre  
Goodman Theatre  
Goodman Theatre  
Goodman Theatre  
Hillsborough Community College  
Theo Ubique Theatre  
Goodman Theatre  
Piven Theatre Teen Program  
Goodman Theatre  
Steppenwolf Theatre  
A Red Orchid Theatre  
Piven Theatre Workshop  
A Red Orchid Theatre  
A Red Orchid Theatre  
Griffin Theatre  
Chicago Dramatists  
Mount Prospect High School  
New American Theatre  
New American Theatre  
Circle Rep  
Circle Rep  
Pre-Broadway tour  
Walkabout Theatre Company  
Boxer Rebellion Ensemble  
Walnut Hill School for Performing Arts  
Emerson College  
Commonwealth Shakespeare Co.  
Nora Theatre Company  
SpeakEasy Stage Company  
The Other Theatre  
Emerson Majestic Theatre  
Huntington Theatre Company  
American Repertory Theatre  
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American Repertory Theatre  
American Repertory Theatre  
American Repertory Theatre  
American Repertory Theatre  
University of Iowa  
National Archives, Washington, D.C.  
West End Dinner Theatre



## Education

### **M.A., Speech-Language Pathology**

University of Iowa

- Vocology Track (emphasis in performer's voice)
- Clinical voice training with Kittie Verdolini, PhD

### **B.A., Theatre**

University of Maryland, College Park

- Graduated *Cum Laude*
- Emphases in performance and voice
- Minor in French